

**FLY COLONIAL**  
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SCRANTON

1 hr. 30 min.  
\$12.50 plus tax

Lv. 7:50  
A.M.; 11:30 A.M.  
6:55 P.M.  
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**DOROTHY SHAY**  
"The Park Avenue Hillbilly"

**STEVE KISLEY**  
And His Orchestra

**Embassy Room**

**HOTEL STATLER**

**Learn to Dance**  
24 LESSONS for \$14. Start This Week!

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TANGO, SWING AND MAMBO IN THIS WONDERFUL  
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## TODAY'S NEIGHBORHOOD MOVIES

**GEORGETOWN** 1351 W. Ave. AD 8100  
"The Community Art Cinema"  
A Premier Entertainment Group of the  
Most Unusual Films Ever Produced.  
**FREDRIC MARCH**  
**AGNES MOOREHEAD**  
**BETTY FIELD** in  
"TOMORROW  
THE WORLD!"

Extra. "LINCOLN SPEAKS."  
Doors Open 5:45 P.M. Feature at 6:15.  
8:05 and 9:45 P.M.

**CAROLINA** 11th and N. C. Ave. S.E.  
11. 3-4471  
"CALLAWAY WENT THE WAY" FRED  
MACMURRAY. "TOMORROW IS ANOTHER  
DAY." RUTH ROMAN.

**FAIRFAX** Fairfax, Va. Phone 786  
Free Parking  
"TEN TALL MEN." BURT LANCASTER.  
JODY LAWRENCE.

**STANTON** 6th and C Sts. N.E.  
4-9463  
RAY MILLAND. "RHUBARB." LANA  
TURNER. "MR. IMPERIAL."

**PARK** Seventh St. at 13th St. S.E.  
Block off Ala. Ave. JO. 2-2233  
A Pace From the Future. "WHEN WORLDS  
COLLIDE." Plus DICK POWELL in "THE  
TALL TARGET."

**STATE** Burt Lancaster in "Ten  
Tall Men." in Technicolor.  
**ARLINGTON** "Distant Drums." in  
Technicolor. With  
GARY COOPER.

**WILSON** Burt Lancaster in "Ten  
Tall Men." in Technicolor.  
**ASHTON** Jane Wyman in "The  
Blue Veil."

**GLEBE** "Distant Drums." in Tech-  
nicolor. With Gary Cooper.  
**BUCKINGHAM** Frank Sinatra  
in "Double Dynamite."

**JEFFERSON** Westward, the  
Wayward Wagon. With  
Dennis Daugherty. Robert Taylor.  
**BYRD** Arthur Kennedy. Peggy Dow  
in "Bright Victory."

**Fairlawn Amusement Co.**  
**HIGHLAND** 2333 Pa. Ave. S.E.  
10. 4-7211  
RICHARD BASEHART in "FIXED  
BAYONETS." at 6:15. 7:55. 9:45.

**ATLANTIC** "Nichols Ave. & Atlantic  
St. S.E." JO. 3-5000  
EDMUND O'BRIEN and FORREST  
TUCKER in "WARPATH." in Techni-  
color. at 6:15. 7:55. 9:45.

**CONGRESS** 2931 Nichols Ave. S.E.  
JO. 2-8777  
RICHARD BASEHART in "FIXED  
BAYONETS." at 6:15. 7:55. 9:45.

**ANACOSTIA** S.E. AX. 2424  
BURT LANCASTER in "TEN TALL  
MEN." in Technicolor. at 7:30. 9:30.

**CORAL** Marlboro Pike at Dist. Line.  
MI. 5151  
Double Feature. WALTER PIDGEON  
in "THE UNKNOWN MAN." at 6:15.  
8:45. RAY O'BRIEN in "CRIMINAL  
LAUREL." at 8:05.

**LAUREL** Laurel, Md. 4740  
JEANNE CRAIN and THELMA RITTER  
in "THE MODEL AND THE MARRIAGE  
BROKER." at 6:00. 7:55. 9:50.

**CAPITOL** Capitol Heights, Md.  
MI. 4740  
Double Feature. GARY COOPER in  
"DISTANT DRUMS." in Technicolor.  
at 6:15. 8:30. VIVICA LINDFORS in  
"THIS SIDE OF THE LAW." at 8:05.

**THE VILLAGE** 1307 R. I. Ave.  
N.E. MI. 9227  
RICHARD BASEHART in "FIXED  
BAYONETS." at 6:00. 7:55. 9:45.

**NEWTON** 12th & Newton Sts. N.E.  
LA. 4-4114  
EDMUND O'BRIEN in "WARPATH."  
(Technicolor). at 6:15. 7:55. 9:45.

**JESSE** DU. 9861  
RICHARD DERR in "WHEN WORLDS  
COLLIDE." (Technicolor). at 8:31.  
8:57. HOWARD KEEL in "CALLA-  
WAY WENT THE WAY." at 7:30.

**VERNON** 3707 Mt. Vernon Ave.  
Alex., Va. AX. 2424  
DICK POWELL in "TALL TARGET."  
at 6:30 and 9:45. THYRON POWER  
in "TILL NEVER FORGET YOU"  
(Technicolor). at 7:30.

**REED** 1723 King St. Alex. 3445  
Parking Space  
CHARLES LAUGHTON. BORIS KAR-  
LOFF. "STRANGE DOOR."

**VIRGINIA** Memorial Blvd. & 1st St.  
Alex. 6133  
JOAN FONTAINE. "HOW COULD YOU."  
"DARLING. HOW COULD YOU."

**CENTRE** Fairfax, Va.  
BURT LANCASTER. JODY LAW-  
RENCE. "TEN TALL MEN." Color by  
Technicolor. at 6:00. 7:45. 9:35.

**SHIRLINGTON** Fairfax, Va. 2500  
CLAUDETTE COLBERT. MACDON-  
ALD CARY. "LET'S MAKE IT  
LEGAL."

## Vivien Leigh Heads Contenders For Highest Hollywood Honors

By the Associated Press  
HOLLYWOOD, Feb. 12.—The  
movie world today learned who  
the hopefuls are in the annual  
Oscar derby and it shapes up as  
a wide-open race.

Only Vivien Leigh, who played  
the demented Southerner in "A  
Streetcar Named Desire," ap-  
peared to be a favorite among  
the top contenders. The English  
beauty has been tabbed a prob-  
able winner in advance predic-  
tions. It would be her second  
Oscar, since she was awarded one  
for playing a Southern belle in  
"Gone With the Wind."

She has strong competition.  
Also nominated for the best ac-  
tress award are Katherine Hep-  
burn in "The African Queen,"  
Eleanor Parker in "Detective  
Story," Shelley Winters in "A  
Place in the Sun" and Jane Wy-  
man in "The Blue Veil."

Veterans and Newcomers.  
The race for top honors among  
the actors looks like a hard fight  
among five Broadway-trained per-  
formers. Two veterans, Hum-  
phrey Bogart ("The African  
Queen") and Fredric March  
("Death of a Salesman") are  
pitted against three youngsters—  
Marlon Brando ("A Streetcar  
Named Desire"), Montgomery  
Clift ("A Place in the Sun") and

## Hollywood Diary

Powell to Turn  
MC Again; This  
Time for Berle

By Sheila Graham

HOLLYWOOD.  
Dick Powell takes over Milton  
Berle's television show for two  
weeks at the end of next month.  
Uncle Miltie needs another rest.  
For Dick it's like going home. He  
started as an M. C. in Pittsburgh.  
Paulette Goddard is back in Cy  
Howard's play about Hollywood—  
"Hilda's Little Girl." The plan is  
to open on Broadway in the fall.  
Cy Howard, incidentally, is re-  
turning as an actor. When I talked  
to Cy on the set of "Stage 17," he  
said, "This is for children. It's so  
boring! I can understand women  
wanting to act, but it's not for  
men." It's fortunate that Cy  
doesn't have to act. His two radio  
and television shows, "My Friend  
Irma" and "Luigi," make him  
\$200,000 a year.

John Wayne plans to make his  
independent picture "The Alamo,"  
in Mexico, ahead of his Warner  
commitment. Maybe Esperanza  
will make it a second honeymoon  
for John. That's what he wants.  
Gary Cooper, having had a  
wonderful time in Palm Beach  
with the Winston Guests, is driv-  
ing back to Hollywood in a new  
Cadillac. His ulcers are mending.  
So is his heart.

Deanna Durbin has been paged  
by her first boss, Louis B. Mayer.  
for the lead in "Paint Your  
Wagon." Deanna was signed by  
L. B. when she was 13, along with  
another 13-year-old, Judy Gar-  
land. Each started at \$50 a week.  
(Released by the North American News-  
paper Alliance.)

Two pretty brown-haired co-eds  
at Memphis State College, who  
didn't weigh enough to become  
donors in a Red Cross blood drive,  
used 17 pounds of pennies and  
metal between them to make the  
grade.

Myrtle Fenner of Greenbrier,  
Ark., and Yvonne Ergle of nearby  
Whitehaven were turned down the  
first time they went to the blood-  
mobile. Myrtle needed 13 pounds;  
her roommate 4. You have to  
weigh 110 to give blood.

When they went back the next  
day, they had the pennies and  
metal in their clothes—and tipped  
the scales in good shape. Each was  
accepted for a pint.

They explained today why they  
were in dead earnest about the  
blood drive. Myrtle's father is a  
master sergeant with a medical  
unit. Yvonne's foster brother was  
wounded twice in the fighting in  
Korea.

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more disturbing to a home than papering a room. It can be  
installed on any clean, level, sound wall without additional  
construction expense.

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the way through to the back! See a display of MIRAPLAS  
colors, or write for color folder.

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or other room in beautiful MIRAPLAS. Let us discuss with  
you a convenient payment plan. No obligation for estimates  
or consultation on your wall problems. AT-101

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NO RINSE... NO RESETTING!

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to give the loveliest waves  
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